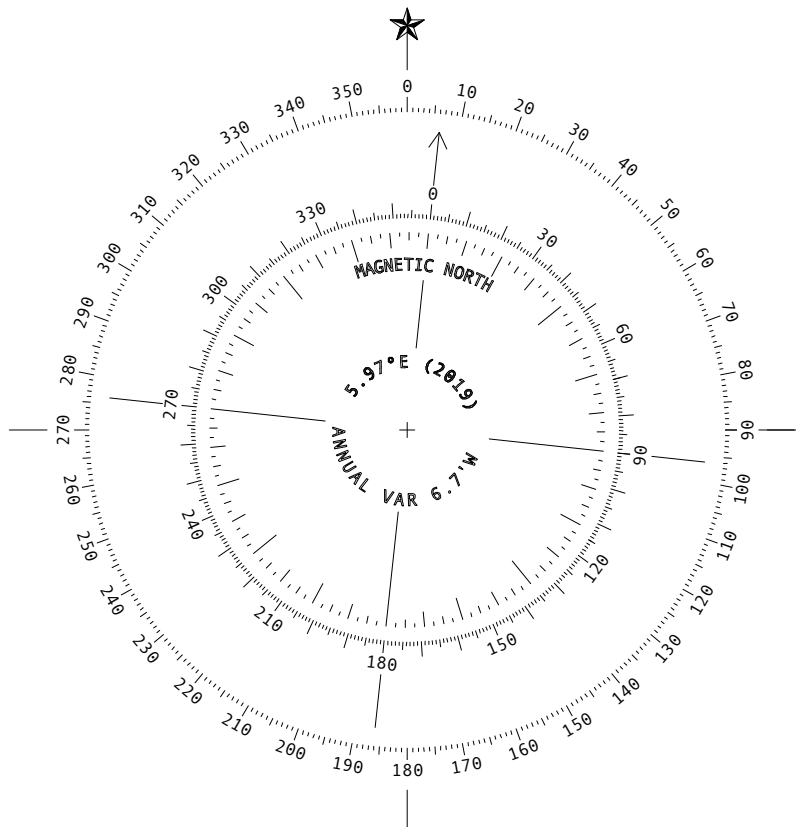


L A N D   A R T S   O F   T H E   A M E R I C A N   W E S T



Aug 16, 2019

Chris Taylor — Director of Land Arts of the American West at Texas Tech University  
College of Architecture — 3016 18th Street, Rm 1005 — Lubbock, Texas 79409-2091  
806-834-1589 — [chris.taylor@ttu.edu](mailto:chris.taylor@ttu.edu)

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## LAND ARTS 2019 READER

### Seminar 1 — INTRODUCING — 2 Sep 2019 — Cebolla Canyon, NM {Chiricahua Apache territory}

Canfield, Michael (editor). *Field Notes on Science and Nature*. Cambridge: Harvard University Press, 2011, pp. viii-xiii, 161-185.

Kuletz, Valeria L.. *The Tainted Desert: environmental and social ruin in the American West*. New York: Routledge, 1998, pp. 3-37.

Supplemental reading:

Bauer, Curtis. "A Note on the Poetry of Igor Barreto" in *The Blind Plain / El Llano Ciego*. Portland, OR: Tavern Books, 2018, pp. 15-22.

Masco, Joseph. "Desert Modernism." *Cabinet*. Issue 13, Futures 2004, pp. 66-74.

Taussig, Michael. "Field Notebooks" in *dOCUMENTA (13)*. Ostfildern, Germany: Hatje Cantz, 2012, pp. 60-65.

Tsing, Anna Lowenhaupt. "Arts of Noticing". *The Mushroom at the End of the World: on the possibility of life in capitalist ruins*. Princeton and Oxford: Princeton University Press, 2015. pp. 17-25.

### Screening — 4 Sep 2019 — Cebolla Canyon, NM {Chiricahua Apache territory}

"Meek's Cutoff" by Kelly Reichardt (2010) 104 minutes.

### Seminar 2 — LOOKING — 5 Sep 2019 — Muley Point, UT {Ute territory}

Solnit, Rebecca. "Blue of Distance" in *A Field Guide to Getting Lost*. New York: Viking, 2005, pp. 155-176.

Morton, Timothy. "What is Dark Ecology?" in Belina Mirna (ed). *Living Earth: Field Notes from the Dark Ecology Project 2014-2016*. Amsterdam: Sonic Acts Press, 2016. pp. 30-56

Supplemental reading:

Adams, John Luther. *The Place Where You Go to Listen: in search of the ecology of music*. Middletown, Connecticut: Wesleyan University Press, 2009, pp. 1-10.

Mann, Charles C. Excerpt from *1491: new revelations of the Americas before Columbus*. New York: Knopf, 2005, published in *The Atlantic Monthly*, March 2002.

Manaugh, Geoff. *Landscape Futures: instruments, devices and architectural interventions*. Barcelona: Actar, 2013, pp. 15-53.

Scott, Emily Eliza. "Archives of the Present-Future: on climate change and representational breakdown". *Climates: architecture and the planetary imaginary*. Zurich & New York: Lars Mueller and Columbia Books on Architecture and the City, 2016. pp. 130-140.

**Screening – 6 Sep 2019 – Muley Point, UT {Ute territory}**

“O-er the Land” by Deborah Stratman (2009) 51:40 minutes.

**Seminar 3 – WRENCHING – 8 Sep 2019 – Muley Point, UT {Ute territory}**

William, Terry Tempest. “Canyonlands National Park” in *The Hour of Land: a personal topography of America’s National Parks*. New York: Sarah Crichton Books / Farrar, Straus & Giroux (2016), pp. 254-299.

Supplemental reading:

Kaiser, Philipp and Miwon Kwon. “Ends of the Earth and Back” in *Ends of the Earth: Land Art to 1974*. Los Angeles and Munich: Museum of Contemporary Art, Los Angeles and Prestel Verlag, 2012, pp. 16-31.

Reisner, Marc. *Cadillac Desert: The American West and Its Disappearing Water*. New York: Viking Press, 1986, pp. 1-13.

Turpin, Etienne. “Who Does the Earth Think It Is, Now?”. *Architecture in the Anthropocene: Encounters among Design, Deep Time, Science and Philosophy*. Ann Arbor: Open Humanities Press / Michigan Publishing, 2014. pp. 3-10.

Zalasiewicz, Jan, et al. “Are we now living in the Anthropocene?” *GSA Today*. 18, no. 2, 2008, pp. 4-8.)

**Seminar 4 – SPIRALLING – 11 Sep 2019 – Rozel Point, UT {Shoshone territory}**

Smithson, Robert. “The Spiral Jetty” in Holt, Nancy (editor). *The Writings of Robert Smithson*. New York: New York University Press, 1979, pp. 109-116.

Reynolds, Ann. “At the Jetty” in *Robert Smithson: Spiral Jetty*. Berkeley and New York: University of California Press and Dia Art Foundation, 2005, pp. 73-78.

Supplemental reading:

Frichot, Hélène. “Environments” in *Creative Ecologies: theorizing the practice of architecture*. London & New York: Bloomsbury Visual Arts, 2019. pp. 17-53.

Fox, William L. “The Myth of the Empty” in *Playa Works: The Myth of the Empty*. Reno: University of Nevada Press, 2002, pp. 2-19.

Paglen, Trevor. “Experimental Geography: from cultural production to the production of space” in *Experimental Geography*, New York: Melville House, 2008, pp. 26-33.

\_\_\_\_\_. “Frontier Photography: the other night sky.” *Artforum International* March 2009, pp. 224-229.

Smithson, Robert. “Quasi-Infinities and the Waning of Space”. *Robert Smithson: the collected writings*. Berkeley: University of California Press, 1996. pp. 34-37.

**Screening – 12 Sep 2019 – Rozel Point, UT {Shoshone territory}**

“Spiral Jetty” by Robert Smithson (1970) 35 minutes.

**Screening – 16 Sep 2019 – Wendover, UT {Goshute territory}**

“Energy and How to Get It” by Robert Frank and Rudy Wurlitzer (1981) 30m.

**Seminar 5 – CENTERING – 18 Sep 2019 – Wendover, UT {Goshute territory}**

Coolidge, Matthew. “Out There with the Center for Land Use Interpretation” in *Land Arts of the American West*. Austin: University of Texas Press, 2009, pp. 202-213.

Supplemental reading:

Alonso, Pedro. “Atacama Deserta” in *Deserta: ecologia e industria en el Deserta de Atacama*. Santiago, Chile: Ediciones ARQ, Escuela de Arquitectura, Pontificia Universidad Católica de Chile, 2012, pp. 14-37.

Rugoff, Ralph. “Circling the Center” in *Overlook: exploring the internal fringes of America with the Center for Land Use Interpretation*. New York: Metropolis Books, 2006, pp. 35-41.

Stellars, Simon. “‘Extreme Possibilities’: Mapping ‘the sea of time and space’ in JG Ballard’s Pacific fictions.” *Colloquy*, No. 17, August 2009, pp. 44-61.

**Symposium – 20 Sep 2019 – University of Nevada Las Vegas  
{Southern Paiute territory}**

**Screening – 23 Sep 2019 – Mormon Mesa, NV  
{Southern Paiute and Hualapai territory}**

“Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio” by Sam Wainwright Douglas (2010) 57m.

**Screening – 24 Sep 2019 – Mormon Mesa, NV  
{Southern Paiute and Hualapai territory}**

“Through the Repellent Fence” by Sam Wainwright Douglas (2017) 74m.

**Seminar 6 — INDEXING — 27 Sep 2019 — Trick Tank, AZ {Western Apache territory}**

Ballard, J.G. "Voices of Time" in *The Best Short Stories of J.G. Ballard*. New York: Picador, 1978, pp. 67-99.

Scott, Emily. "Decentering Land Art from the Borderlands: A Review of *Through the Repellent Fence*." *Art Journal*, 27 March 2018.

Supplemental reading:

Ballard, J.G. "Terminal Beach" in *The Best Short Stories of J.G. Ballard*. New York: Picador, 1978, pp. 244-264.

Scott, Emily Eliza and Kirsten Swenson. "Introduction: contemporary art and the politics of land use" in *Critical Landscapes: art, space, politics*. Oakland, California: University of California Press, 2015, pp. 1-15.

Turnbull, David. *Maps are Territories: science is an atlas*. Chicago: University of Chicago Press, 1993, pp. 18-27.

**Seminar 7 — LISTENING — 29 Sep 2019 — Chaco Canyon, NM {Pueblo, Ute & Navajo territory}**

Lippard, Lucy (text) and Peter Goin (photographs and commentary). *Time and Time Again: history, rephotography, and preservation in the Chaco world*. Santa Fe: Museum of New Mexico Press, 2013, pp. 17-32, 59-69.

Reflection on past readings, experience summary, break preparations.

Supplemental reading:

Brody, J.J. "Chaco Canyon and the Interactions of Nature, Culture, Art and History" in Taylor, Chris and Bill Gilbert. *Land Arts of the American West*. Austin: University of Texas Press, 2009, pp. 163-173.

Denk, Jeremy. "Earth Music: The Great Animal Orchestra, by Bernie Krause." *New York Times*, April 12, 2012, p. BR1.

Scott, Emily Eliza. "Decentering Land Art from the Borderlands: a review of *Through the Repellent Fence*" in *Art Journal*, March 2018.

**Seminar 8 – RETURNING – 10 Oct 2019 – Marfa, TX {Jumanos territory}**

Reynolds, Ann. “The Problem of Return” in *Land Arts of the American West*. Austin: University of Texas Press, 2009, pp. 122-129.

Supplemental reading:

Reynolds, Ann. “Culture as a Way of Seeing” in *Robert Smithson: learning from New Jersey and Elsewhere*. Cambridge: MIT Press, 2003, pp. 1-10.

Smithson, Robert. “Hotel Palenque” lecture transcript from 1972, and Neville Wakefield “Yucatan is Elsewhere: on Robert Smithson’s Hotel Palenque” in *Parkett* 45, 1995.

Smithson, Robert. “Tour of the Monuments of Passiac, New Jersey” in Holt, Nancy (editor). *The Writings of Robert Smithson*. New York: New York University Press, 1979, pp. 52-57.

Lopez, Barry. *The rediscovery of North America*. Lexington, Kentucky: University Press of Kentucky, 1990, pp. 3-58.

**Seminar 9 – EXPANDING – 13 Oct 2019 – Marfa, TX {Jumanos territory}**

Molesworth, Helen. “Josiah McElheny: A Dictionary of Ideas” in *Josiah McElheny: Some Pictures of the Infinite*. Ostfildern, Germany and Boston: Hatje Cantz and ICA Boston, 2012, pp. 8-27.

Supplemental reading:

Farber, Manny. “White Elephant Art vs. Termite Art”. *Negative Space*. New York: Praeger Publishers, 1971. pp. 134-144.

Smithson, Robert. “A Sedimentation of the Mind: Earth Projects” in Jack Flam (ed.), *Robert Smithson: The Collected Writings*. Berkeley, Los Angeles and London: University of California Press, 1996, pp. 100-113.

Sorlin, Sverker. “Uncovering the Non-Site: Robert Smithson on Art, Layers, and Time” in *Textures of the Anthropocene: Grain, Vapor, Ray*. Cambridge, Massachusetts: The MIT Press, 2015, pp. 32-44.

**BIVOUAC: Marfa – 14 Oct 2019 – Marfa, TX {Jumanos territory}**

**Screening – 16 Oct 2019 – Cabinetlandia, NM  
{Pescado & Chiricahua Apache territory}**

“No Country for Old Men” by Ethan and Joel Cohen (2007) 122 minutes.

**Seminar 10 — CONTESTING — 17 Oct 2019 — Mimbres River, NM  
{Chiricahua Apache territory}**

Bowden, Charles. "Contested Ground" in *Orion*. Nov/Dec 2009, pp. 18-25.

Supplemental reading:

Hodge, Roger. "Blood and Time: Cormac McCarthy and the Twilight of the West." *Harper's* February 2006, pp. 65-72.

Reisner, Marc. *Cadillac Desert: The American West and Its Disappearing Water*. New York: Viking Press, 1986, pp. 1-13.

**Screening — 18 Oct 2019 — Mimbres River, NM {Chiricahua Apache territory}**

"DamNation" by Ben Knight and Travis Rummel (2014) 87 minutes.

**Screening — 20 Oct 2019 — Mimbres River, NM {Chiricahua Apache territory}**

"The Counselor" by Ridley Scott and Cormac McCarthy (2013) 117 minutes.

**Seminar 11 — LAYERING — 21 Oct 2019 — Chiricahua Mountains, AZ  
{Chiricahua Apache & Sobaipuri territory}**

Lippard, Lucy. "Postmodern Ambush" in *Afterall: A Journal of Art, Context, and Enquiry*, Issue 39 (Summer 2015), pp. 14-25.

Supplemental reading:

Kelley, Bill (Jr.). "Reimagining Ceremonies: A Conversation with Postcommodity" in *Afterall: A Journal of Art, Context and Enquiry*, Issue 39 (Summer 2015), pp. 26- 35.

Lippard, Lucy. "Peripheral Vision" in *Land Arts of the American West*. Austin: University of Texas Press, 2009, pp. 337-345.

**Screening — 23 Oct 2019 — Chiricahua Mountains, AZ  
{Chiricahua Apache & Sobaipuri territory}**

"Who Is Dayani Cristal?" by Marc Silver (2014) 89 minutes.

**Seminar 12 — COOLING — 25 Oct 2019 — Plains of San Agustin, NM  
{Chiricahua Apache territory}**

Zoline, Pamela. *Heat Death of the Universe*. Kingston, New York: McPherson, 1988, pp. 13-29.

Supplemental reading:

Banham, Reyner. "Home is not a House." *Art in America* No. 2, April, 1965.

Greaves, Brendan. "Today's Rainbow is Tomorrow's Tamale: El Corrido de Juarez" included with Terry Allen. *Juarez*. Paradise of Bachelors, 2016. CD and vinyl recording.

Hickey, Dave. "Born in a Trailer: borne forth upon the perfect ship" included with Terry Allen. *Juarez*. Paradise of Bachelors, 2016. CD and vinyl recording.

**Seminar 13 — REFLECTING — 29 Oct 2019 — Two Buttes, NM**  
**{Mescalero Apache territory}**

McFadden, Jane. "Earthquakes, Photoworks, and Oz: Walter de Maria's Conceptual Art" in *Art Journal* Vol. 68, No. 3, Fall 2009, pp. 68-87.

Supplemental reading:

Jonas, Joan and Lynne Cooke. *Joan Jonas the Shape, the Scent, the Feel of Things*. New York: Dia Art Foundation, 2006. pp. 7, 46-51, 61-68.

Winters, Terry. "Field Work (for Hayden)". *Artists on Walter De Maria*. New York: Dia Art Foundation, 2017. pp. 74-91.

**Seminar 14 — UTILIZING — 31 Oct 2019 — Two Buttes, NM**  
**{Mescalero Apache territory}**

Reflection on past readings and experience summary.

Supplemental reading:

Ginsberg, Allen, *Howl*. New York: Harper & Row, 1986, pp. 3-8.

Shepherd, Paul. "Grounds for Dispersal" in *Harvard Design Magazine*, Winter/Spring 2002, pp. 48-51.